

TOURISM GRANT APPLICATION

Organization Applying: Ore-Cal Resource Conservation & Development
Address: 409 Pine Street, Suite 311
City, State, Zip: Klamath Falls, OR 97603
Contact Person: Karen Caverly Molineaux, Pgm&Project Coordinator
Phone Number: (541) 887-8291
Tax ID # or SSN: 68-0323502
Email Address: kmolineaux@cot.net
Web Site Address: www.orecalrcd.org
Title of Project: The Art of Survival: Exhibit from the TuleLake Japanese-American Confinement Camp, 1942-1946

Brief Description of Project: This project is a living history exhibition of photographic panels and handmade artifacts from the TuleLake Japanese-American Confinement Camp. The camp, a response to the bombing of Pearl Harbor, imposed martial law on Americans of a specific ethnic descent, and represents a dark time in American history – a story that hasn't been fully told. This project is currently being implemented into the community with a residents' oral history project at Eagle Ridge High School and the designing of a comprehensive/semi-interactive website. Additional activities are planned for the time of the exhibit. This project is met with great support by educators, professionals, and descendants of confinees, and involves not only Klamath & Siskiyou Counties, but extensive collaboration with individuals in the San Francisco Bay area. This will provide additional interest groups and attract visitors nationally and globally. Funding will be used to announce, inform, and advertise this event through the development and maintenance of the exhibition's website.

The undersigned, as proposer, declares that he/she has carefully examined the requirements of the Klamath County Tourism Grant Application packet and agrees, if the application is funded, that proposer will enter into an agreement with the County to furnish the services as specified, in accordance with the grant application attached.

Signature of Applicant Karen Caverly Molineaux Date 9-27-2012
Signature of Board Chair Janet R. Olland Date 9-27-2012

Tourism Grant Budget Form

INCOME	Committed	Pending	Total	Actual	Comments/Explanations
Tourism Grant Request		\$4,000	\$4,000		
Cash Match - Source: <i>Kucera Family/Mias and Pias Pizzeria and Brewhouse</i>	\$ 100		\$ 100		
Source: <i>Don Boyd, Sr./Floyd A. Boyd, Co.</i>	\$ 300		\$ 300		
Source:					
Total Cash Match	\$ 400	-	\$ 400	-	
Other Funding Sources: Source:					
Total Other Funding Sources	-	-	-	-	
Total Projected Revenue	\$ 400	\$4,000	\$4,400	-	
EXPENSES					
Advertising Print					
Web	\$ 400*	\$4,000	\$4,400		*10% cash match will be used to offset any price increases of website elements.
Other Internet					
Other					
Total Advertising	\$ 400	\$4,000	\$4,400	-	
Printing					
Postage					
Misc/Other (Explanation Req'd):					
Other:					
Total Miscellaneous/Other	-	-	-	-	
Total Projected Expenses	\$ 400	\$4,000	\$4,400	-	
Net Projected Income<Expense>	\$ 0	\$ 0	\$ 0	-	

NOTES

**Do not include any items listed on Page 3 of the application as not eligible
 Be as specific as possible; provide explanation to help clarify budget items
 Use the "Actual" column when preparing your final report; submit this form with the final report
 Use additional space or lines if necessary to provide complete information**

PROJECT DESCRIPTION

Project Plan:

1. What is the main focus of this proposal?

To promote the upcoming Art of Survival (AOS) project through its website, by announcing, informing and advertising not only the project's significance in area, state, and national cultural heritage, but also draw many visitors to Klamath County for the exhibit and the activities associated with it. This will thereby promote not only the project itself, but the website will additionally promote Klamath County as a travel destination by incorporating links to Discover Klamath, Klamath County, Klamath Falls City and other websites for out of area visitors.

2. What are the project activities?

The AOS website will be a comprehensive website that will incorporate reciprocal links to other websites and webpages that serve as additional information on the subject, and will also allow for additional stories to be uploaded and shared. These stories will come from descendants of internees, residents of areas where confinement camps were located, and other stories that can allow a more accurate understanding of American history at this time.

At the time of the exhibit itself, activities will include; art and writing workshops in schools, adult writing workshops, film and lecture series, educational packets, and field trips. Additionally, Quick Response (QR) codes will be implemented throughout the exhibit for visitors to scan with their "smart" phones that will, in turn, take them to websites for additional information. The AOS website will be one of those sites that the visitor will be directed to from these codes.

3. When will the project occur? How long will it last?

The preliminary design of the website has already started and sample pages are attached. The website will run 20 months prior to the AOS exhibit and activities, and will be maintained afterward.

Collaboration and implementation of the AOS project has started with the culmination of it taking place April through July 2014. By incorporating the "shoulder months" of April and May, the exhibit will be available for students during the regular academic months. The likelihood of schools and colleges from out of the area visiting during this time is almost assured, and an increased amount of visitors will occur during the summer months of June and July.

4. Who is the target market? What is your strategy for reaching the target market?

The AOS project's target market focuses on persons with interest in history and civil liberties; interest in art and photography; ethnic minorities, specifically Asian and Japanese peoples; secondary and post-secondary students.

The AOS project's strategy for reaching the target market includes not only use of the content of the website, but also by sending out the website address to various email lists that incorporate the target audiences. Also, by posting and promoting the AOS project, its website,

and link on the Ore-Cal RC&D website, Facebook page, Twitter, and LinkedIn, additional traffic to the site will be obtained.

Project Goals:

5. How many visitors do you expect to attract to Klamath County? How will you count the number of visitors versus the number of locals?

The AOS project's goal is to attract 1,000 out of area visitors to Klamath County over the four month period that the AOS exhibit will be in Klamath Falls. This number is based on research of other "like" exhibits nationally and considering the length of stay for the exhibit.

In order to count the number of visitors versus the number of locals, the AOS exhibit will implement an exit poll asking where the individual(s) are from. Additionally, implementing such applications as Google Analytics and a simple survey to the AOS website will further determine "hits" on the website, as well as actual visits to the exhibit.

6. How are you planning on extending the visitors length of stay? How will you encourage early arrival and late departure?

Because the AOS project will incorporate many activities in its duration, the likelihood that out of area visitors will extend their length of stay to participate is solid. It is the goal of the AOS project to schedule these activities around weekends to afford travelling visitors the opportunity to be a part of them. Additionally, there is no cost to visitors for the AOS exhibit and activities, so this will be an added lure for out of area visitors.

Out of area visitors will be able to use the AOS website to plan for extended stay to be a part of the activities by utilizing the links to Discover Klamath and other links for food and lodging.

QUALIFICATIONS OF APPLICANT

7. Describe your organization.

The Ore-Cal Resource Conservation & Development Area Council (Ore-Cal RC&D) is a 501 (c) (3) tax exempt, tax deductible, nonprofit organization that encompasses Klamath and Lake Counties in Oregon, as well as Siskiyou and western Modoc and Shasta Counties in California.

Ore-Cal RC&D collaborates with individuals, groups, and agencies to plan and utilize natural and human resources in community projects to ensure orderly development, efficient use, proper management, and conservation of those resources to enhance the quality of life in our communities and provide for the sustained use of those natural resources.

Ore-Cal's goal is to include new incorporation of youth outreach, arts and art exhibits, culture education and culture exhibits, community recreation, and social and health services projects. The diversity of our Board of Directors brings knowledge of the area and its people, organizational relationships, and collaborative interactions that serve as the foundation to the success of our projects.

8. Describe your experience in operating past or similar projects. Have these projects been successful in bringing tourists to Klamath County? How are you uniquely qualified to carry out this project?

As a 501 (c) (3), nonprofit organization, Ore-Cal RC&D has a wealth of experience in community and natural resource projects, all aimed at improving and sustaining the rural communities it encompasses. Some of Ore-Cal's successful past projects include:

- *A Day in The Life of the Klamath*
- *Klamath Watershed-An American Success Story video production*
- *Ag Plastic Recovery Program*
- *Bill Scholtes Klamath Sportsman Park Acquisition*
- *Dorris Rifle Range*
- *Dorris Centennial Celebration Project*
- *Scott Valley Biomass Gasifier Demonstration Project*
- *Happy Camp Fire & Ambulance Building*

Additionally, Ore-Cal has collaborated with community groups and have current projects that were recently awarded funding. These projects include:

- *Wiard Park Renovation and Spray Park*
– *Received \$101,235 from OR Parks and Rec Grant Program*
- *Butte Valley Community Center*
– *Received funding from the Ford Family Foundation and will serve a population of 15,000-20,000 residents and travelers.*

MARKETING PLANS

9. Describe specifically how you will market the event to visitors.

In addition to its website, the AOS project plans to initially market the event to visitors via various social media routes such as Facebook, twitter, LinkedIn, etc., and by providing reciprocal links to other "like" organizations on the AOS website. The AOS exhibit project will also solicit for its link to be implemented on other websites to draw traffic to the AOS website in return.

Ore-Cal RC&D and members of the AOS project will send out the website address to various email lists that incorporate target audiences, such as colleges, school districts, Japanese and Asian groups, veterans groups, regional Chambers of Commerce, and regional arts and cultural groups. Ore-Cal RC&D will also, post and promote the AOS project, its website, and link on the Ore-Cal RC&D website.

10. How will you measure your success or attendance? Examples: Survey, Raffle, Ticket Sales. (Be specific)

As mentioned before, the AOS website will be able to measure its success by implementing Google Analytics application and a providing a simple survey on the AOS website to determine visits to the website. Additionally, the AOS website will collaborate with Ore-Cal RC&D to examine inquiries and AOS website link usage that generate from the Ore-Cal website.

The use of Facebook, Twitter, and LinkedIn will also originate from the AOS and Ore-Cal websites.

During the time of the AOS exhibit and activities, a simple exit poll that asks the place of residence of the visitor will be used.

A survey will be available both on the website and at the AOS exhibit's duration.

11. If your project is already underway explain how this grant will increase your likelihood of success.

The funding obtained from the Klamath County Tourism Grant will allow the AOS project much needed support for website development, sustainability, marketing, and information dissemination in the months preceding the exhibit and activities. This advanced marketing that the website provides will also increase the potential out of area visitors by allowing them time to plan for the trip and budget for extended stay, in order to incorporate the exhibit's activities into their itineraries. As the current economy is not at its best, this additional "prep" time will most certainly increase the number of visitors to the AOS project.

The potential award will also serve as a financial vested interest on the project's Japanese American Confinement Sites (JACS) Grant application. This funding will be used to bring the AOS exhibit to Klamath Falls.

12. Describe any in-kind or volunteer assistance you expect to receive in support of this project. Letters of support may be attached. Letters should specifically address your proposal and why the writer believes the project will benefit the community.

Steven Baker, owner of Hyperlink Studios and the AOS website contractor, has graciously donated \$1,800 in-kind services to accomplish the project's goals. His letter of commitment and a description of his donation is attached.

Ryan Bartholomew, President of the Malin Historical Society, has also provided a letter of support for the AOS project, and specifically mentions the advantage of internet use. His letter is attached.

Jodi Kucera, owner of Mia and Pias Pizzeria and Brewhouse, has also provided a letter of support for the AOS project, its website, and the Kucera family's commitment of \$100 to the AOS website. Her letter is attached.

Don Boyd, Sr., owner of Floyd A. Boyd, Co. and area resident at the time of the Tulelake Confinement Camp of 1942-1946, has donated \$300 to the AOS website project. A copy of his check is attached.

The AOS project, itself, has a plethora of support not only locally, but regionally and nationally. A sampling of this support is attached. The AOS website is certainly supported by these entities as well, but since this application is for funding of the AOS website only, letters of support for this aspect are attached also.

THE ART OF SURVIVAL

A STORY OF THE JAPANESE INTERNMENT CAMP IN TULELAKE, CALIFORNIA



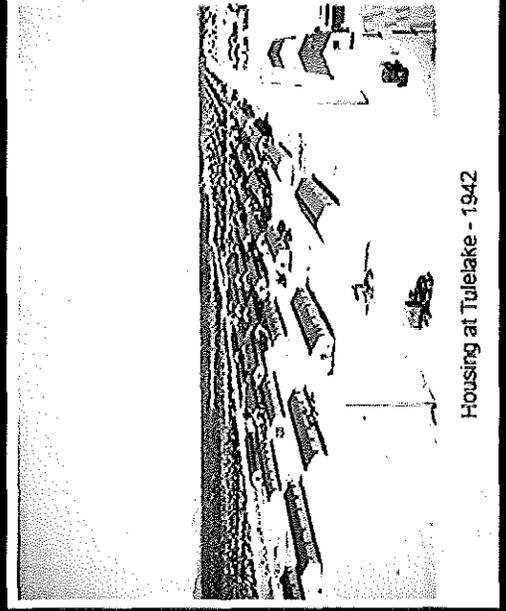
THE HISTORY

THE PEOPLE

THE LOCALS

Japanese-American internment was the relocation and internment by the United States government in 1942 of about 110,000 Japanese Americans and Japanese who lived along the Pacific coast of the United States to camps called "War Relocation Camps," in the wake of Imperial Japan's attack on Pearl Harbor. The internment of Japanese Americans was applied unequally throughout the United States. All who lived on the West Coast of the United States were interned, while in Hawaii, where the 150,000-plus Japanese Americans composed over one-third of the population, an estimated 1,200 to 1,800 were interned. Of those interned, 62% were American citizens.

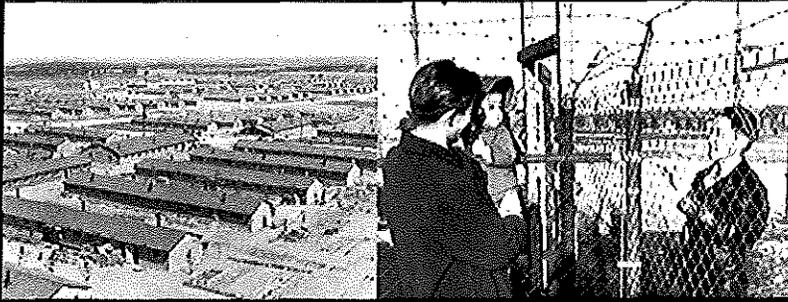
President Franklin D. Roosevelt authorized the internment with Executive Order 9066, issued February 19, 1942, which allowed local military commanders to designate "military areas" as "exclusion zones," from which "any or all persons may be excluded." This power was used to declare that all people of Japanese ancestry were excluded from the entire Pacific coast, including all of California and much of Oregon, Washington and Arizona, except for those in internment camps. In 1944, the Supreme Court upheld the constitutionality of the exclusion orders, while noting that the provisions that singled out people of Japanese ancestry were a separate issue outside the scope of the proceedings. The United States Census Bureau assisted the internment efforts by providing confidential neighborhood information on Japanese Americans. The Bureau's role was denied for decades, but was finally proven in 2007.



Housing at Tulelake - 1942

THE ART OF SURVIVAL

A STORY OF THE JAPANESE INTERNMENT CAMP IN TULELAKE, CALIFORNIA



THE HISTORY

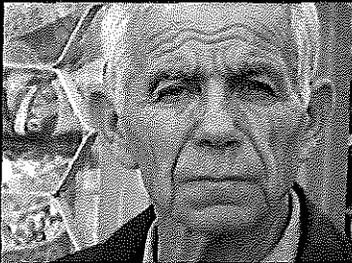
THE PEOPLE

THE LOCALS

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Read their stories:



"World War II had just started. I didn't want these people here. I resented them, but as I got to know a few of them, I realized they were just like me."



"My mother would deliver food and water for government out to the camp. She didn't trust the Japanese, but she felt sorry for those who were detained there."



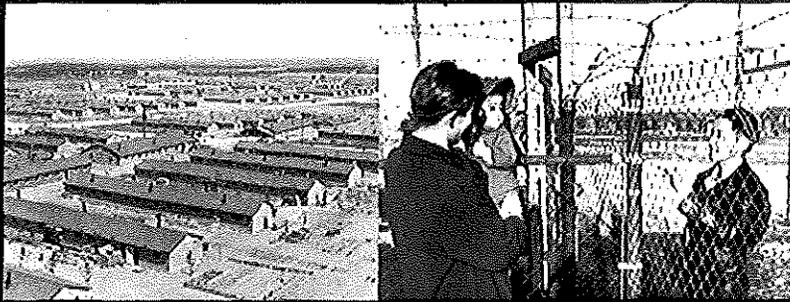
"It was a bad times for everyone, that's for sure, but that camp provided a few needed jobs to some of us."



"My family farmed not too far from the camp. We were constantly watching, worried that they might try to escape."

THE ART OF SURVIVAL

A STORY OF THE JAPANESE INTERNMENT CAMP IN TULELAKE, CALIFORNIA



THE HISTORY

THE PEOPLE

THE LOCALS

For decades, most, in fact, never spoke about Tulelake at all.

"I came here because I want to know why my parents told me never to talk about Tulelake," said James Katsumi Nehira, 68, who was riding a bus on a tour here with his daughter, Cherilyn, 37. "They were ostracized and ashamed they were in Tulelake. I never talked about it. I honored my dad's wishes until he passed away."

But in recent years, former detainees have begun speaking during the pilgrimages about why they, or more likely their parents, chose not to answer "yes." Their stories, as they have filtered out of this small circle into the wider Japanese-American community.

Read their stories:



"My father would go to the fence everyday and talk with his brother who was kept in another part of the camp."



"My mother and father were brought here in 1942. Their stories made me want to come here and connect with what they experienced and to bring closure."



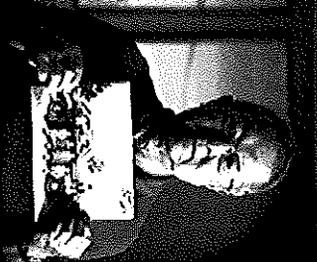
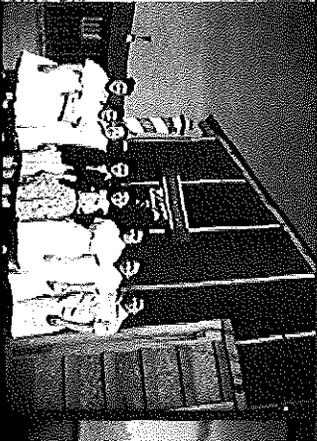
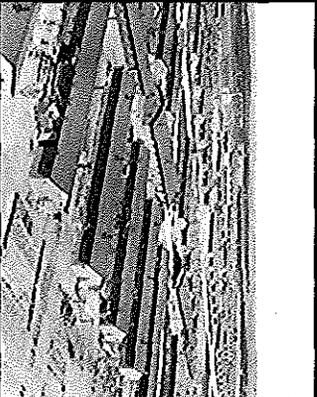
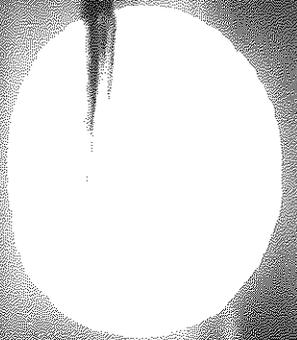
"I was 10 years old when I was brought here with my family. I was scared and didn't know what would happen to us."



"We knew our grandparents were brought here. They never spoke to me about Tulelake. I felt the need to tell their story as was explained by my mom."

THE ART OF SURVIVAL

A STORY OF THE JAPANESE INTERNMENT CAMP IN TULE LAKE, CALIFORNIA



THE HISTORY

THE PEOPLE

THE LOCALS

When visiting the exhibit in Klamath Falls, be sure to check out the many things to do in the Klamath Basin

[Discover Klamath](#)

[Klamath County](#)

[City of Klamath Falls](#)

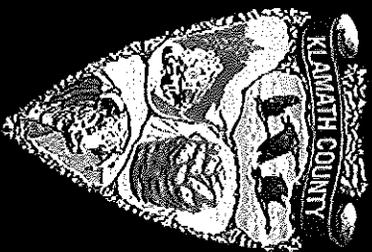
Other links:

[Link 1](#)

[Link 2](#)

[Link 3](#)

[Link 3](#)



H Y P E R L I N K S T U D I O S

the way the world looks at you™

Ore-Cal RC&D
409 Pine Street, Suite 311
Klamath Falls, OR 97601

September 26, 2012

Dear Karen,

I am thrilled to have been asked to be a part of the Art Of Survival exhibit. Hyperlink Studios enjoys helping our community with projects, in what-ever assistance we can be. We have participated in numerous community-based projects over the years. Some of our local non-profit work includes:

- Citizens For Safe Schools
- Stop The Hurt
- Klamath and Lake Counties C.A.R.E.S.
- Blue Sky Horse Rescue
- Discover Klamath
- Klamath County
- Klamath Water And Power Authority
- Norma's Challenge
- Winter Lights

As part of our commitment to this project, we will donate our database and maintenance development and time. What this will cover is the set-up, design and implementation of the database that's needed for the web site's Content Management System. Also, any regular web site maintenance that will be required over the course of twenty months. This includes any changes to the back-end code, design, or site content.

Again, I am delighted to be part of your exhibit team. We are committed to this project and to making it the best that it can be.

Sincerely,



Steven Baker
Owner
Hyperlink Studios

Hyperlink Studios is a web development company that has been in Klamath Falls for twelve years. We build custom web applications, web sites, and mobile app development for clients all over the country.

H Y P E R L I N K S T U D I O S

the way the world looks at you™

Cost Breakdown for the Art Of Survival Web Site

ITEM	DESCRIPTION	PRICE
SITE DESIGN	Hyperlink Studios will custom design the site, based on direction from the project coordinator. This includes: - Template Graphical Design - Logo work - HTML layout	\$1,500
CONTENT MANAGEMENT SYSTEM	Hyperlink Studios will incorporate a Content Management System so that site administrators can make easy text adjustments. This does not include the ability to make over-all design changes to the template.	\$1,900
DATABASE DEVELOPMENT	Hyperlink Studios will setup and install a database for the Content Management System.	Donated Service (Normally \$1,000)
INTERACTIVE FORMS	Hyperlink Studios will setup interactive forms that allow site visitors to provide feedback and content submission.	\$400
WEB SITE HOSTING	Hyperlink Studios will host this web site on our hosting server.	\$9.99 per month (20 mos. = \$199.80) or \$109.89 per year (one month free) (20 mos. = \$189.81)
MAINTENANCE	Hyperlink Studios will make any changes to over-all design, back-end code, and content updates as necessary. 40 hours total at 2 hrs/mo	Donated Service (Normally \$800)

Total: \$3,999.80

MALIN HISTORICAL SOCIETY

P.O. BOX 29
MALIN, OREGON 97632

26 September 2012

Dear Discover Klamath,

The Malin Historical Society wishes to express its support for "The Art of Survival" project and exhibit. We believe the project emphasizes heritage tourism and will yield positive results for the entire county, including our community, which enjoys a rich historical background.

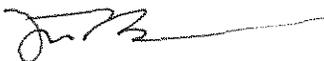
As years pass, so do the memories of Camp Tule Lake which not only had an impact on the internees but everyone who lived in the local area. The timing is right to capture these first hand accounts before they are lost forever.

While emphasizing life at Camp Tule Lake, The Art of Survival project will incorporate traditional and innovative ways to reach a broader audience nationally and internationally utilizing cutting-edge technology made possible by the internet.

As the Malin Historical Society continues to preserve the heritage of our local area, we look forward to working with the Art of Survival project to focus attention on this special event.

Thank you for this opportunity to provide input as you evaluate proposals for tourism funds.

Sincerely,



Ryan T. Bartholomew
Malin Historical Society, President



HISTORY*EDUCATION*COMMUNITY

Kucera, Inc.
Dbm Mia & Pia's Pizzeria & Brewhouse
3545 Summers Lane
Klamath Falls, OR 97603
(541) 884-4880

September 27, 2012

Attn: Karen Molineaux
Program & Project Coordinator
Ore-Cal RC&D

RE: "The Art of Survival"

Karen:

Please consider this letter Mia & Pia's commitment of \$100 to help financially support the website for the Art of Survival project which will be brought to our community to feature the experience of Camp Tule Lake. It is our understanding that Ore-Cal RC&D is working to help coordinate the many aspects of this project.

Our family and business appreciate efforts such as this. It is very important to us to help keep our local history alive.

Thank you for your attention to this matter. Please let me know if we can be of any further assistance.

Very truly yours,

MIA & PIA'S PIZZERIA & BREWHOUSE



Jodi Kucera



JOHN DEERE

FLOYD A. BOYD CO.

P.O. BOX 508 HWY 39
MERRILL, OREGON 97633-0508
541-798-5660 800-749-5660

SOUTH VALLEY BANK

96-597
1232

66598

Pay Exactly

*****THREE HUNDRED DOLLARS AND 00 CENTS

To the Order of

ORE-CAL RC&D
409 PINE ST STE 311
KLAMATH FALLS OR 97601

Date
26SEP12

Amount
*****300.00

SECURITY FEATURES INCLUDED. DETAILS ON BACK.

⑈066598⑈ ⑆123205973⑆831120358⑈

VENDOR NUMBER

ORE-CAL RC&D

26SEP12

CHECK NUMBER

00066598

PAGE

1

Invoice Number	Date	Description	Invoice Amount	Discount	Net Amount
66598	26SEP12	RESEARCH GRANT	300.00		300.00
				Total \$	300.00
CASH MATCH FOR RESEARCH GRANT					

DISCOVER
KLAMATH

OREGON UNEXPECTED

October 24, 2011

Madeleine Blake, Project Director
Ore-Cal RC&D
409 Pine Street, Suite 311
Klamath Falls, Oregon 97601

RE: Letter of Endorsement and Support – Cindy Deas' Grant Application for Art Exhibit

Dear Ms. Blake,

Discover Klamath Visitor and Convention Bureau endorses the Grant request by Cindy Deas. Ms. Deas is proposing to develop an art exhibit to showcase work created by Japanese Americans interred during World War II at the Tule Lake Confinement Camp in Newell, California (part of the Klamath Basin).

Today, this location is part of the World War II "Valor in the Pacific" National Monument. This historical location, and its significance, is a key component of our local heritage, and, an evolving element to tourism marketing in our Southern Oregon/Northern California region.

Upon funding, Ms. Deas and her colleagues have well-thought-out plans to both develop an interactive and educational art exhibit; and, to comprehensively promote this exhibit regionally from San Francisco to Seattle to attract people to this art demonstration.

The exhibit, called "The Art of Survival" will be housed in downtown Klamath Falls, Oregon, population 40,000 (approximately), but will also be available as a traveling exhibit too.

Discover Klamath, the Official tourism agency of Klamath County, Oregon, looks forward to supporting this effort, including supporting with its own budgeted tourism dollars. We envision partnering with Ms. Deas to enhance her group's out-of-county promotional activities aimed at generating awareness for this new exhibit, generating tours/visits to the actual internment camp sites, and in the process generating new/incremental tourism to the Klamath Basin.

Thank you for your consideration of Cindy Deas' Grant application. We actively endorse and support her request.

Jim Chadderdon

Jim Chadderdon
Executive Director
JimC@DiscoverKlamath.com
Discover Klamath Visitor & Convention Bureau (a 501(c)(3) non-profit organization)
205 Riverside Drive
Klamath Falls, Oregon 97601
(800) 445-6728
www.DiscoverKlamath.com

cc: Cindy Deas

UNIVERSITY OF CALIFORNIA, BERKELEY

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DEPARTMENT OF ETHNIC STUDIES
ASIAN AMERICAN STUDIES
CHICANO STUDIES
NATIVE AMERICAN STUDIES

506 BARROWS HALL
BERKELEY, CALIFORNIA 94720-2570
Ph: (510) 643-0796
Fax: (510) 642-6456

October 25, 2011

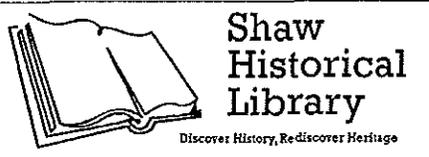
Dear Selection Committee:

I am very pleased to write in support of the project proposal, "The Art of Survival: Exhibitions of Handmade Artifacts from the Tule Lake Japanese American Confinement Camps." For both personal and education reasons, I feel this special project merits your serious consideration.

As a person who was born in the Topaz Camp, I grew up hearing stories about camp life from my parents, who were compelled to explain the location of my birth and the conditions under which I spent my infancy. These family narratives provided me with an important understanding of what happened to Pacific Coast Japanese Americans during World War II. Having witnessed the affect that forced incarceration had upon the lives of Japanese Americans when they returned home, I also discovered that this wartime experience was hidden from younger generations of Japanese American because their parents chose to keep silent about this period of their lives.

Unfortunately, this tragic historical event has been a "buried past" not only for Japanese American youth but for the American public, as well. Within the past two decades more attention has been given to the incarceration of Japanese Americans, as a result of numerous documentaries depicting various facets of their wartime travail that aired on PBS stations across the country. Many of these were funded by the Civil Liberties Public Educational Fund, which was specifically designed to "sponsor research and public educational" activities that illuminated "the events surrounding the exclusion, forced removal and internment of civilians and permanent resident aliens of Japanese ancestry." While much of this groundbreaking work has taken the form of film/videography and scholarly publications, there is a need to expand and extend this public-education work.

"The Art of Survival" not only adds to this previous body of work, it will do much to illuminate the story of the camps in general, but most importantly, the unique story of Tule Lake, the only Segregation Camp of the ten War Relocation Authority sites. Because it housed people from all of the camps, focusing on Tule Lake highlights the entire experience of Japanese Americans living behind barbed wire, and tells of a little



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Madeleine Graham Blake
P.O. 689
Dorris, CA 96023

October 27, 2011

Dear Madeleine:

I write this letter to offer my strong support for the "The Art of Survival" exhibits project.

As a regional historical library and archive, the Shaw Historical Library has collected and shared information about the Tule Lake Relocation and Segregation Center for many years. Through interactions with researchers as well as members of the regional community, I can attest to the continuing and high level of interest in this topic.

In 2005 the Library published the book, *A Question of Loyalty: Internment at Tule Lake*. We had to reprint it a few years later due to high demand.

"The Art of Survival" project is an important way to present the Japanese-American confinement story to a larger regional audience. I believe that the project's approach of a series of exhibitions with supporting activities tailored to different audiences will be very effective.

As part of the project the Library will sponsor an evening talk about the Japanese American internment experience at Tule Lake. The talk will be designed for a general audience and will provide some in-depth historical context. I can also provide a suggested reading list and loan some manuscript/book type display items if you'd like. The Library can assist with promotion activities through our e-newsletter.

I look forward to working with you on this project.

Sincerely,

Anne Hiller Clark
Shaw Librarian